

1901130203010001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (THIRD SEMESTER)
ENGLISH ME-11
LITERARY FORM- NOVEL-LEVEL 1

[Time : As Per Schedule]

[Max. Marks:50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (THIRD SEMESTER)**
 - b. Name of the Subject : **ENGLISH ME-11 LITERARY FORM-NOVEL- LEVEL 1**
 - c. Subject Code No : **1901130203010001**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. Clearly mention the question numbers you attempt.
 6. All questions carry equal marks.

Seat No:

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Student's Signature

- Q.1** A. Discuss Henry Fielding's Joseph Andrews as a comic epic in prose.

12.5

OR

- B. Critically describe man-woman relationships with reference to Fielding's Joseph Andrews.

- Q.2** A. Elaborate - "Part warm and heartening, and part tragic, Thomas Hardy's Far from the Madding crowd is a story that shows many faces of love

12.5

OR

- B. Write a detailed note on pastoral themes with reference to Hardy's Far from The Madding Crowd.

Q.3 A. The Trial by Franz Kafka is considered to be one of the most influential books of the 20th century because of its portrayal of one person battling against judiciary and bureaucracy." - Discuss. **12.5**

OR

B. Discuss the character of Josef K as a successful and desirable man, one who laughs in the face of his accusers but succumbs to tragic death at the end of The Trial by Franz Kafka.

Q.4 A. "Mrs. Dalloway by Virginia Woolf explores the condition of middle classes in the aftermath of World War I." - Discuss. **12.5**

OR

B. "Mrs Dalloway by Virginia Woolf offers a dream-like narrative that carries the reader through a crowded city and into the minds of different isolated individuals." - Discuss.
